

ISLAMIC ART AT CAMBRIDGE

Lifting the Veil

Cover image: *The Master Wrestler Besting His Student* (detail),
from the Fitzwilliam Album, Bukhara School, mid-16th century.
The Fitzwilliam Museum, Cambridge, PD.164-1948.



*A conference at Pembroke College, University of Cambridge,
with a guided visit to the Fitzwilliam Museum*

Monday 20 June 2016

Organised by Jean Michel Massing, Charles Melville,
Firuza Melville, and Ünver Rüstem



Sponsored by the Fari Sayeed Fellowship and
the Shahnama Centre for Persian Studies,
Pembroke College



PROGRAMME

9.30: Registration and coffee, Old Library, Pembroke College

Introduction and Welcome

10.00: Charles Melville (Chair of the Faculty of Asian and Middle Eastern Studies)

Jean Michel Massing (Professor of the History of Art)

Martin Millett (Head of the School of Arts and Humanities)

Arts of the Book

10.30: Yasmin Faghihi (Head of the Middle Eastern Department, Manuscripts and Printed Collections, Cambridge University Library)

The Islamic Manuscript Collections in Cambridge University Library

11.00: Firuza Melville (Director of Research, Shahnama Centre for Persian Studies, Pembroke College)

The Fitzwilliam Album: Emperor Akbar's Present to His Mother

11.30: Ünver Rüstem (Fari Sayeed Visiting Fellow in Islamic Art, Pembroke College, and Assistant Professor of Islamic Art and Architecture, Johns Hopkins University)

Fashion and Self-Fashioning in Nineteenth-Century Istanbul: A Late Ottoman Costume Album at the Fitzwilliam Museum

12.00–13.00: Lunch

13.15–14.15: Visit to the Fitzwilliam Museum

Arts of the Object

14.30: Rebecca Bridgman (Curator of Islamic and South Asian Arts, Birmingham Museum and Art Gallery)

From Damascus to Cambridge: William Morris and the Ottoman Tile Panels at the Fitzwilliam Museum

15.00: Penny Bendall (Independent ceramics conservator)

Pastiches and Puzzles: The Islamic Ceramics Conservation Project

15.30: Tea break

Beyond Cambridge: Architecture and Encounter

16.00: Akemi Herráez Vossbrink (King's College, Cambridge)

Joaquín Sorolla's Vision of the Alhambra

16.30: Nebahat Avcioğlu (Associate Professor of Art History, Hunter College, CUNY)

The Shah Jahan Mosque and Anti-Ottoman Propaganda

17.00: Nicholas Tromans (Curator of the Watts Gallery, Compton, Guildford)

The Inspiration of the Void: Victorian Orientalist Painting